

A LOUIS GRAVRAND,
de l'Opéra.



IMPROPTU



pour Violon
avec accompagnement de Piano ou de Harpe
par

Gabriel Verdalle.

Nº 15941.

Prix M. 2,50. 3.-

Verlag und Eigentum

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von

* für Russland
von

JOHANN ANDRÉ, OFFENBACH A./M. | P. NELDNER, RIGA.
JN BERLIN, C. 2. Königstrasse 34/36. | PARIS, F. DURDILLY,
11 bis Bd. HAUSSMANN.

Impromptu

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Allegro grazioso.

VIOLON.

PIANO
OU
HARPE.

Allegro grazioso.

mf

m.g.

mf

m.g.

8.....

rit. a tem. po

a tempo

mf

m.g.

restez.

2^e Corde

cresc.

m.g.

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ANDRÉ 15941

3^e Corde

dim. *rit.*

f *mf* *p*

più lento espressivo 3^e Corde

pp *pp*

Vivace

cresc. *mf*

cresc. *mf*

più lento espressivo

poco rit. *pp*

a tempo *pp*

poco rit.

First system of a musical score. It features a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody includes a trill marked with a 'V' and a crescendo marked 'cresc.' at the end. Below the staff, there are two staves for piano accompaniment, both in treble clef, showing chords and arpeggiated figures.

Second system of the musical score. It begins with the tempo marking 'Vivace'. The system contains two systems of staves. The first system has a treble staff with a melodic line and a piano accompaniment in treble clef. The second system has a treble staff with a melodic line and a piano accompaniment in bass clef. Dynamics include 'cresc.' and 'mf'. There are also markings for '8' and '8::'.

Third system of the musical score. It features a treble staff with a melodic line and a piano accompaniment in bass clef. The system includes the tempo marking 'Tempo I.' and the instruction 'senza rit.'. Dynamics include 'mf' and 'f'. There are also markings for '8' and '8::'.

Fourth system of the musical score. It features a treble staff with a melodic line and a piano accompaniment in bass clef. The system includes the tempo marking 'Tempo I.' and the instruction 'poco rit.'. Dynamics include 'mf' and 'f'. There are also markings for '8' and '8::'.

a tempo

poco rit.

subito pp

p

subito pp

p

mf

f

mf

mf

p

poco rit.

a tempo

poco rit.

a tempo

mf

poco rit. *a tempo*

poco rit. *a tempo* *f* *dim. poco a poco*

tr. *molto rit.* *Vivace* *f*

rit. *a tempo* *mf* *f*

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass staff. The tempo is marked *a tempo*. The piano part begins with a *mf* (mezzo-forte) dynamic. The vocal line includes slurs and accents. The piano accompaniment includes chords and moving lines in both hands.

Second system of the musical score. The piano part continues with chords and moving lines. The vocal line has a melodic line with slurs. The piano part includes a *m.g.* (mezzo-giochi) marking. The system ends with a repeat sign and a fermata.

Third system of the musical score. The piano part continues with chords and moving lines. The vocal line has a melodic line with slurs. The piano part includes a *mf* (mezzo-forte) dynamic. The system ends with a repeat sign and a fermata.

Fourth system of the musical score. The piano part continues with chords and moving lines. The vocal line has a melodic line with slurs. The piano part includes a *m.g.* (mezzo-giochi) marking. The system ends with a repeat sign and a fermata.

accelerando sin al fine.

pp *cresc.* *3^e Corde*

accelerando sin al fine.

pp *cresc.*

cresc. *sempre cresc.* *poco rall.*

cresc. *sempre cresc.* *poco rall.*

allargando.

ff *1^{re} Corde*

ff allargando. *ff*

Gleiche oder ähnliche Werke

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2 Violinen, Viola & Bass.

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2 Violinen, Flöte & Piano.

Violine, Viola, Vlo. & Piano.

Violine, Vlo, Flöte & Piano.

Violine, Vlo. & Piano à 4 mains.

Violine, 2 Flöten & Piano.

Viol., Flöte, Cornet à pist. & Piano.

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3 Violinen.

3 Violinen mit Piano Viol.-

Quartette.

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2 Violinen & Fagott.

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Violine, Viola & Piano.

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Violin-Quartette.

Violine, Violoncello & Piano.

Violine, Violoncello & Orgel.

Violine, Vlo. & Harmonium.

Violine, Flöte & Piano.

Violine, Flöte & Harmonium.

Violine & Piano à 4 mains.

Violine, Piano & Harmonium.

Violin-Duos.

2 Violinen.

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Violine & Viola.

Violine & Violoncello.

Violine & Bass.

Violine & Flöte.

Violine & Guitarre oder Zither.

Violine & Piano à 4 mains

Violin-Trios.

Violine mit Piano.

Violine & Orgel.

Violine & Harmonium.

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Viola-Duos.

Viola & Violine.

Viola & Piano.

Viola & Harmonium.

Viola allein.

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Gegründet 1774.

Zu beziehen durch:

VIOLINO.

1

Impromptu

pour Violon avec accompagnement
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Gabriel Verdalle

Allegro grazioso mf

a tempo mf *rit.* *restez.* *2^e Corde.* *cresc.*

dim. *3^e Corde.* *rit.*

più lento. pp *espressivo.* *3^e Corde.*

Vivace. *cresc.*

poco rit. *a tempo* pp *espressivo.*

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VIOLINO.

Violino musical score page 2. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The tempo and dynamics are marked throughout the piece. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is in a 4/4 time signature. The first staff has a tempo marking of *restez.* and a dynamic marking of *mf*. The second staff has a tempo marking of *Vivace cresc.* and a dynamic marking of *f*. The third staff has a tempo marking of *poco rit.* and a dynamic marking of *mf*. The fourth staff has a tempo marking of *a tempo* and a dynamic marking of *p*. The fifth staff has a tempo marking of *poco rit.* and a dynamic marking of *mf*. The sixth staff has a tempo marking of *a tempo* and a dynamic marking of *mf*. The seventh staff has a tempo marking of *poco rit.* and a dynamic marking of *mf*. The eighth staff has a tempo marking of *a tempo* and a dynamic marking of *f*. The ninth staff has a tempo marking of *poco rit.* and a dynamic marking of *dim. poco rit.*. The tenth staff has a tempo marking of *molto rit.* and a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and fingerings. The bottom left corner of the page is marked "2^e Corde" and the bottom right corner is marked "ANDRÉ 15941".

restez. *Vivace cresc.* *mf* *f* *poco rit.* *a tempo* *p* *mf* *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.* *molto rit.* *f* *dim. poco rit.* *Vivace*

2^e Corde ANDRÉ 15941

VIOLINO.

3

Violino musical score page 3, featuring ten staves of music. The score includes various performance instructions and fingerings:

- Staff 1:** Fingerings 1, 0, 4, 2, 1, 1, 0.
- Staff 2:** *rit.*, *a tempo*, *mf*, fingerings 1, 3, 3, 2.
- Staff 3:** Fingerings 1, 3, 2, 3.
- Staff 4:** Fingerings 4, 0, 1, 1.
- Staff 5:** *a tempo*, *rit.*, *mf*, fingerings 8, 4, 3, 1, 1, 2, 2, 3, 2.
- Staff 6:** *restez.*, *cresc.*, *2^e Corde*, *3^e Corde*, fingerings 3, 1, 1.
- Staff 7:** *dim.*, *rit.*, fingerings 0, 3, 1, 4, 2.
- Staff 8:** *accelerando*, *pp*, *cresc.*, *3^e Corde*, fingerings 1, 1.
- Staff 9:** *1^{re} Corde*, *cresc.*, fingerings 1, 2.
- Staff 10:** *sempre cresc.*, *poco rall.*, *allargando*, *ff*, *1^{re} Corde*, fingerings 1, 2, 0, 1, 2, 8, 3, 3, 4.

